

## **Discuss what you'd like to accomplish in the first year.**

In my first year at Grace Church, I would want to focus on building the foundations of the worship ministry of the church. This would require two key components: 1) Getting to know the people of the church and building relationships 2) learning and assessing beliefs, philosophies, systems, and practices of the church in regards to worship on Sundays and outside of Sunday. The single best approach to building a team and shaping a ministry is by first learning about the church, learning about the people who are invested in the well-being of the church community, and helping those people get to know me and trust me. All of this takes time and can't be cultivated overnight, but with intentionality can bear much fruit for long-term health.

In partnership with the lead pastor, I'd like to spend time in the first year assessing/developing the philosophy of worship for Grace Church. Bathed in God's Word and prayer, we would ask questions like: "Who are we? What kind of worship culture do we want to create? How do we see corporate worship as it fits into the overall spiritual formation of a church member?" We would celebrate the ways we see spiritual vitality and flourishing but also consider where Grace may struggle. The goal would be to assess and refine Grace's practice of worship under God's word and with the community's spiritual formation in mind. How we make changes, if any, and how quickly would be decided in conjunction with the elders. Concurrently, I would develop relationships specifically with worship and tech team members, getting to know them, caring for them, and cultivating trust. This would include all team meetings (perhaps 2-3 times in the first year) which would cast vision for worship at Grace, assess the state of the volunteer teams, and cultivate camaraderie within the team. I would make it a particular priority to connect one-on-one with folks inside and outside the volunteer teams, trying to get to know as many people as I can. I want to hear their stories and hear why they love Grace. I also want to hear any concerns they might have and listen well. The practice of meeting with folks regularly would not be limited to the first year, of course, but the first year would be an intentional push to establish trust and learn from the church.

There are two other items I'd like to see in the first year. First, I would suggest an opportunity for myself to teach on worship before the whole church at some point after the assessment period. Whether that is preaching on a Sunday morning, teaching a weeknight class or series on a biblical theology of worship, or some other avenue - I believe it would be important for the church to see me not only leading songs but see me also in a role of teacher/preacher. Second, I would like to hold 1-2 worship nights in the first year. This would be outside of a Sunday morning. They would consist of singing, prayer, scripture readings and could be ways we display what corporate worship could look like long-term - especially if they are set after that assessment period.

These are ideas on what that first year could look like. These are not set in stone in my heart and I would first and foremost want my first year goals to be determined under the leadership of the elders. However, when I think about what I believe the priorities should be in a worship pastor's first year, these two main themes come to mind - build relationships that build trust and assess the state of the ministry.

## **If the theme for the month was the Fruit of the Spirit, what creative elements could you implement**

Here are some ideas for creative elements to incorporate into a month on The Fruit of the Spirit:

- 1) Develop a family weekly devotional guide for the month that discusses certain fruit(s), gives scripture to read together, 1 or 2 brief questions to discuss together, a song to sing together, and a prayer to read aloud in closing.

- 2) Have a video testimony segment for each Sunday which highlights one person's experience of receiving a fruit of the Spirit through someone else's actions - celebrating God's grace. The testimony answers the question - How have you seen God's hand in your life in another person's fruit of the spirit?
- 3) Children in the kid's ministry could memorize Galatians 5:22-23. In the final week of the month, have them come up and recite it together for the church and sing a song they have been learning that month that coincides with the fruit of the spirit.
- 4) Incorporating corporate confession on one of the Sundays that addresses the fruit of the spirit and receive words of assurance that highlights the gospel.
- 5) Prayer prompt cards that have 1-2 fruit per week simply used to ask the question "are you practicing (insert 1-2 fruit of the spirit) today?," on one side of the card. On the opposite side of the card is a simple prayer asking God to cultivate that trait through Christ and reminding the person that in Christ they are new creations and it's through the power of the Holy Spirit that they can possess said trait. The card is to be kept in a place someone will see and be prompted for a moment or moments with God throughout the day and week. A new card would be included in the bulletin or dispersed some other means each week of the month.
- 6) Cultivate creativity within the congregation by commissioning artists within the church to artistically capture the different fruit of the spirit via visual media. This could be through photography, painting, etc. Turn the lobby into an art gallery of sorts featuring particularly moving pieces - ideally at least one for each of the fruit.

**What does Spiritual Formation mean to you, and how does a worship leader help lead the congregation in this?**

Spiritual formation is the process by which God conforms us into His image. We are formed as we practice our spiritual disciplines through regular time in His word, meditating and memorizing, through prayer - spending time both speaking and listening to God. It happens both in our times alone in quiet reflection as well as in community as we speak gospel hope to one another. Sharing our lives with other believers forms and shapes us more into the image of Christ as we give and receive grace to one another formally and informally - through times of confession of sin as well as times of offering forgiveness when sinned against. We are shaped more into the likeness of Jesus as we act as His hands and feet in the world proclaiming the good news in our local community and across the globe and through caring for the physical, emotional and spiritual needs of the least of these.

As a worship leader, I help shape the theology and culture of the church through the music and liturgy. The songs we sing, the scripture we read, and the words we speak shape our hearts and minds. This makes it expressly important to rely on the Holy Spirit in planning services, praying for Him to guide me as I open his word and look to create the worship service. Secondly, I help lead the congregation in spiritual formation as I live out my own life seeking to be conformed to the image of Christ. It is important that I am in God's word and in gospel community sharing my own life with others to build up and to be built up in the Lord through community.

# Special Events

No dates - 1 Peter 1:8-9

Length in mins		Audio/Visual	Band	Vocals
15:00	<b>Prelude</b>	Audio Tech: Start Pre-Service playlist	Gather 3 minutes before start to pray and take positions	
<b>Worship through Music</b>				
4:00	<b>Call to Worship &amp; Opening Prayer - Jay</b> Jay lead brief welcome, set up the morning, lead call and response call to worship from The Worship Sourcebook 1.4 Opening Responses #6  Attached prayer for internal use only	Audio Tech: Jay will use wireless handheld #1 - CH. 20   Propresenter: call and response text attached		
4:30	<b>How Great Thou Art [ Default Arrangement in G ]</b> Intro, V1, C, Intro, V2, C, Intro, V3, Cx2	Audio Tech: Mix Notes - acoustic guitar primary, keys secondary. Jay lead, Sarah and Chris BGV (background vocals)	Up-tempo two-beat folksy feel, band drops out on final chorus	Jay lead, Sarah and Chris harmony - 3 part on choruses, a cappella on final chorus
3:45	<b>Rejoice [ Default Arrangement in G ]</b> Intro, V1, C1, Inst, V2, C1, Inst, V3, C2, C1, Outro	Audio Tech: Mix Notes - guitar primary, piano secondary. Jay Vox lead with Chris and Sarah as BGV   Propresenter: include blank slides for instrumental sections	Jay will start song on acoustic only. see chart for arrangement notes.	Jay lead, Sarah and Chris BGV
4:00	<b>Comment on Joy and Sorrow and Scripture Reading - Jay</b> Reference final choruses of "Rejoice" and setup idea that there are folks in this room not feeling very celebratory as joy often expresses itself. However, we can remain joyful even in sorrow as we find satisfaction in Christ. Read Psalm 42 before singing "Satisfied in You"	Audio Tech: turn off reverb while speaking. may need to boost vocal mic to cut through piano background instrumental   Propresenter: display Psalm 42 during the reading	Piano playing Satisfied in You as background instrumental	
5:42	<b>Satisfied In You (Psalm 42) [ Default Arrangement in D ]</b> V1, PC, C, V2, PC, C, B, V3, Outro	Audio Tech: Mix Notes - piano primary with acoustic secondary. Chris lead vocals with Sarah as BGV	acoustic and keys only, no percussion. Ballad feel. See chart for arrangement.	Chris lead, Sarah singing harmony on everything except the verses.
5:00	<b>Welcome and Announcements - Miriam</b> - Welcome - How to connect with church community - Ways to Give - Youth Event coming up on 9/17 - Church-wide field day on 10/9	Audio Tech: Wireless Handheld Mic #2 - CH. 21   Propresenter: check communications calendar for note on important graphics to display.		
1:00	<b>Prayer for Sermon - Miriam</b> Miriam moves off center from stage to allow stage reset, prayer attached	Wireless Handheld Mic #2 - CH. 21		

Length in mins		Audio/Visual	Band	Vocals
<b>Worship through the Word</b>				
34:00	<b>Scripture Reading and Sermon - Gary</b> 1 Peter 1:8-9	Audio Tech: Headset Mic #1 - CH. 22	Take position during closing prayer	
<b>Worship through Response</b>				
5:32	<b><i>Yet Not I But Through Christ In Me</i></b> [ Default Arrangement in C ] V1, V2, V3, V4, 2ndhalfofVerse4, E	Audio Tech: Mix Notes - Piano and acoustic guitar are equal priority in mix. Once acoustic moves from picking to strumming, lower it slightly, raise it back for finger picking outro.	Enter during closing prayer, Sarah lead with Jay BGV. See chart for arrangement notes.	Sarah lead Vox, Jay BGV.
3:00	<b>Benediction - Mark</b> Include any time-sensitive reminders from announcements before giving benediction.	Audio Tech: Wireless handheld mic #2 - CH. 21		
<b>70:29</b>				