

# Mark Freitas

7805 Montalvo Ct., Las Vegas, NV 89128  
(702) 533-8764 markfreitas@cox.net

Dear Search Team,

Thank you for the opportunity to submit my resume and other materials.

After over 25 years as a Minister of Music/Worship Pastor on the front lines of the "Worship Wars," the Lord gave us a much-needed 12-year break to rest, heal and rejuvenate our hearts, minds and souls. Janine and I have been seeking the Lord's will for Church Ministry (volunteer and vocational) since we moved to Las Vegas in Dec. of 2018. We're very excited to knock on this door and to see where He leads!

My calling as a Christian and specifically as a Worship Pastor is to lead by example and to equip the Church to:

1. Obey the Lord's Great Commandment (Mark 12:29-31) and Great Commission (Matt. 28:18-20)
2. Lead in corporate and personal transforming encounters with God through the Word and Worship Arts
3. Embrace a "blended" worship format that incorporates the best of old and new elements (Eph. 5:19, 20) so that multi-generational worship is the norm and the Church celebrates one rich "worship vocabulary"
4. "Redeem *all* of the Arts" for God's glory and His Kingdom (Ps. 150)
5. Understand and develop a lifestyle of worship (Rom. 12:1; Col. 3:23)
6. Identify and use their talents and Spiritual Gifts for God's glory and His Kingdom (1 Cor. 12:14-31)
7. Evangelize the lost with the Gospel by excellent use of the Arts, both locally and abroad (Ps. 40:3)

God's purpose for me in leading local churches has always been that of a "change agent." I've helped churches to adopt and embrace the blended worship format, to incorporate a wide variety of musical instruments and musical styles, new technologies (I was one of the "pioneers" in using MIDI instruments and sequencing in church back in the 80's and 90's), quality visuals, audio and lighting, tasteful use of dance and "interpretive signing," drama and pageantry, etc.

The Lord has blessed me with opportunities to serve in many varied cultures and racially diverse settings. I thrive in the joy and beauty of these challenges and in seeing people come together as God's Family.

Helping congregations raise up new generations of worshippers has always been one of my passions. I have consistently worked with Children's Choir Directors in this pursuit, and I have trained and led ages ranging from 12-75 as regular participants in Worship Leadership.

Creativity and collaboration are hallmarks of my track record in many aspects of vision-casting, strategizing, implementing, and completing projects. For example, 80% of my compositions have been co-written with at least one other artist.

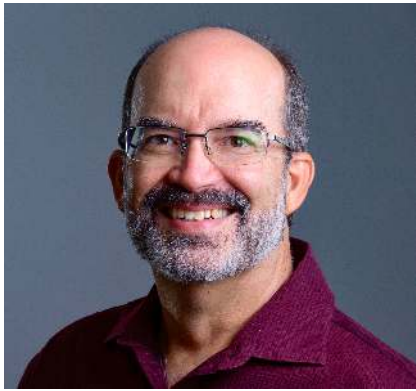
My resume will show the scope of my accomplishments in building Worship Ministries in various sized churches. So as not to be repetitious, I've highlighted special items from my earlier years, but foundational principles, programs and administration were common to all. In each church, I've been commended for exceeding expectations and leading them to their highest levels of participation, excellence, variety, and spiritual impact.

I'm currently volunteering in the Worship Ministry at Calvary Chapel, Las Vegas as a singer and keyboardist under the direction of our Worship Pastor, Tony Monto. I lead our horn section (trumpet and alto sax), record demo/rehearsal tracks and write/edit horn charts as needed. Expansion of the horn section by auditioning more players is coming soon. I'm also directing our Middle School Worship Team and serving with the Food Distribution Team (including Evangelism/Prayer).

I look forward to further dialogue with you if you believe I might be your new partner in ministry!

In Christ alone,

Mark



## Mark Freitas

7805 Montalvo Ct., Las Vegas, NV 89128  
(702) 533-8764 markfreitas@cox.net

---

### Mission Objective

By God's leading, to return to Vocational Ministry as a full-time Worship Pastor

---

### Education

- Master of Church Music (Applied Area: Conducting) – Golden Gate Baptist Theological Seminary, Mill Valley, CA
- B.A. Trumpet Performance – California State University, Fresno

---

### Skills

- Multi-Instrumentalist
- Logic Pro X, Finale
- Communication
- Multi-Tasking
- Problem Solving
- Time Management
- Work Ethic
- Positivity (Can Do!)
- Adaptability

---

### Spiritual Gifts

- Administration
- Teaching
- Leadership
- Faith
- Prophecy (Forth-Telling)
- Service
- Pastor
- Evangelism
- Exhortation

---

### Work Experience

- Trumpet Instructor (1978 – present), several students accepted into High School All-State bands and won Scholarships
- MusiCrafts (2016 - present), Owner/Craftsman of custom music-related furniture and decor
- Kessler and Sons Music: Trumpet Specialist, Musical Instrument Sales, Brass Instrument Technician (2019)
- Mill Pond Jazz Orchestra and Mill Pond Jazz Combo: Director, Lead and Jazz Trumpet, Keyboards (2007 – 2018)
- Whitney Music: Musical Instrument Sales, Brass Instrument and Piano Technician (2008-2018)
- Keyboard Instructor (2012 – 2018), taught players to get the most creativity and musicianship from their instruments
- Honolulu Chorale: Musical Director/Conductor (1993 – 1994) diverse, auditioned group; also taught Music Reading Classes
- Adjunct Professor, Golden Gate Baptist Theological Seminary: Director/Trumpet, Brass Choir and Brass Quintet (1987 – 1988)
- Fresno Musicians Union (1978 – 1982) Performed with Ringling Brothers and Barnum and Bailey Circus, Ice Capades, Ben Vereen, The Temptations, Melissa Manchester, The Lennon Sisters, as well as various local shows and bands

---

### Community Volunteerism

- College of Southern Nevada Concert Band and Big Band (Fall 2019)
- Prairie Winds Concert Band (Willmar, MN): Principal Trumpet/Cornet and Soloist (2006 – 2018)
- Willmar Area Symphonic Orchestra: Principal Trumpet and Soloist (2009 – 2016)
- Led Brass Instrument education classes for Willmar Home School Co-Op (2015-2016)

---

### Ministry Experience

---

#### Worship Pastor (full-time) Evangelical Free Church, Willmar, MN (2004-2008) Attendance: grew from 500-750

- Planned Blended Worship Services with Pastor and led worship from keyboard 3 Sundays per month
- Mentored/collaborated with other Worship Leaders in our church to lead once a month
- Led wide expansion of musical styles in worship, including: Latin, Gospel, Southern Gospel, Gaelic, Country Rock and Jazz
- Interviewed and auditioned all singers and musicians for high spiritual and artistic standards in Worship Leadership
- Assembled, rehearsed, scheduled and led 4 Worship Teams, Worship Choir, 2 Worship Bands and Orchestra (approx. 45)
- Assembled/oversaw A/V team, Decor Team, Drama Team and Children's Choir. Delegated leadership to other paid/volunteer persons (approx. 50)
- Played trumpet with Orchestra
- Sequenced tracks for worship services and special programs
- Led worship for Men's Ministry events
- Planned and administered Worship Ministry Budget
- Composed/arranged congregational, vocal and instrumental music
- Recorded practice CD's for singers
- Produced/Directed Christmas Musicals and Easter Pageants (including design and construction of extensive staging, sets and props; incorporated costuming/make-up, special effects, fly-rigging and many live animals!) (approx. 200 involved)

- Pastoral Care: Counseling, Prayer, Weddings, Funerals, led Home Group Fellowship
- Led Worship Ministry Teams in Music Evangelism Concerts in local malls and parks
- Participated in small accountability groups with Pastors
- Wrote/compiled and led the congregation's Worship Education through Sunday Sermons, Sunday School Classes, Newsletters, Worship Ministry Steering Team and 6 Worship Ministry Retreats
- Formed and led Worship Ministry Steering Team (monthly mtg. for evaluation, planning, prayer and Worship Education)
- Participated in local Worship Leader's Fellowship (monthly)
- Hosted guest Choirs, Drama Teams, Ross Parsley and Desperation Band, Point of Grace, Fernando Ortega
- Co-led/hosted "House of Worship Conference" with several local Worship Leaders and Churches (2005)

**Worship Pastor (full-time), Grace Community Church, Chico, CA (2000-2002)** Attendance: grew from 450-550

- Planned Blended, Seeker-Sensitive Worship Services with Pastor and led worship from keyboard
- Led 2 Worship Teams, Worship Choir and 2 Worship Bands (approx. 40)
- Wrote/compiled and led the congregation's Worship Education through Sunday School Classes, Newsletters, Worship Ministry Steering Team and 4 Worship Ministry Retreats
- Oversaw Tech Team, Drama Team and Decor Team (approx. 15)
- Planned/oversaw Sanctuary Platform renovation and Gym Stage construction
- Participated in small accountability groups with Pastors and laymen
- Co-led "Kingdom Worship" Conference with several local Worship Leaders and Churches (2002)

**Worship Pastor (full-time) Community Fellowship, Wheaton/Carol Stream, IL (1994-2000)** Attendance: grew from 300-600

- Planned Blended, Seeker-Sensitive Worship Services with Pastor and led worship from keyboard
- "Portable Church" format for 6 exhausting but very fruitful years!
- Assembled and led Worship Choir, 2 Worship Teams, 2 Worship Bands and Orchestra (approx. 45)
- Oversaw Tech Team and Drama Team (approx. 15)
- Wrote/compiled and led the congregation's Worship Education through Newsletters and 10 Worship Ministry Retreats

**Minister of Music (full-time), Olivet Baptist Church, Honolulu, HI (1989-1994)** Attendance: grew from 400-500

- Planned Blended Sunday AM/PM Worship Services with Pastor and led worship from pulpit or piano
- Led Adult Choir and Youth Choir (ages 14-20) (approx. 50)
- Assembled, rehearsed/directed and played trumpet in Brass Ensemble (10 players)
- Rehearsed/directed/oversaw Handbell Choir (10 players)
- Formed/led Worship Committee
- Planned/oversaw professional Audio System purchase and installation
- Led Music Evangelism Concerts in local parks, malls and jails
- Produced/conducted Worship Survey
- Hosted 1991 Baptist Hymnal Festival (Southern Baptist Convention)
- Co-Hosted 1993 American Choral Director's Association Convention

**Minister of Music (part-time) First Southern Baptist Church, Cupertino, CA (1986-1988)** Attendance: 120

- Planned Blended Worship Services with Pastor and led Sunday AM/PM and Wednesday PM
- Led Choir, pianists, organist and Instrumental Ensembles (total approx. 25)

**Minister of Music (part-time) Easton Southern Baptist Church, Fresno, CA. (1982-1986)** Attendance: 120

- Transitioned Traditional to Blended Worship Services with Pastor and led Sunday AM/PM and Wednesday PM
- Led Choir, pianists, organist and Instrumental Ensemble (approx. 30)
- Formed, sang and played keyboards in Southern Gospel quartet and Contemporary quartet
- Performed Music Evangelism Concerts in parks, jails and Fresno Rescue Mission

**Other Ministry Experience**

---

- Led worship for interdenominational Men's Cursillo Retreats in West-Central Minnesota (2005-2009)
- Worship Leader for Fellowship of Christian Athletes Jr. High Leadership Camps (1995-1999)
- Guest Musical Director for Southern Baptist Revivals in CA and HI
- Musical Evangelism/Missions Tours as a performer and/or leader/teacher in Portugal, Brazil, West Germany, Switzerland, Japan and Democratic Republic of Congo
- Clinician: Conducting, Music Theory, Church Music, Philosophy of Worship, Philosophy of Music Ministry, Worship Leading, Band Leading, Using MIDI Instruments in Church Music
- Musical Mission support for Democratic Republic of Congo and Nigeria: volunteered time to clean/repair over 60 brass instruments; donated over 30 instruments and accessories; donated over 1,000 books, music files, CDs, tapes and videos